

The first...

## ROMANIA: World priorities at EFIRO 2008 (II)

### 4. Other Romanian priorities at the beginning of the XX century

We continue the concise presentation of some maximum cards of Romanian origin, exhibited at EFIRO 2008 in the study collection: Predecessors of the modern maximaphily (1894-1930), belonging to the undersigned and awarded with Gold Medal by the impressive international jury.

#### ☐ WHEAT EAR, APRIL 16<sup>th</sup> (1901).

The concordant subject is wheat ear, illustrated by the post-card and also by the double franking. The post-card shows an arrangement having in first plan a little girl in the middle of a rustic landscape, and the broken pot at her legs explains the reason of her obvious sadness. In the distant second plan we can see two buildings from the margin of the locality, where a wheat field is overflowing to the first plan. The little girl is surrounded until her knees by the specific vegetation: ears and wild roses (see *fig. 1*, 3<sup>rd</sup> cover). The designer of the post-card is indicated only by the initials N. P. G., the identification of the post-card is continued on the reverse side by the note: series 39, No. IX. The postal dispatch is franked, on the obverse, with a pair of stamps having the face value of 3 bani (overfranking), brown colored, of the issue *Wheat ear* (Mi #131), released in 1900 and circulated until 1908. The effigy of the King Carol I is surrounded on the both stamps by two wheat ears. The special note of the franking - in Romanian francat - is written by the

*Barrister Leon IANCOVICI,  
Gold medal at Maximaphily*

sender on the reverse of the pictured post-card. The dispatch was made by Corneliu, who send regards to Miss Nory Ghigortz from Bucharest, Street Vacaresco I No. 17. The obliteration is made with the postmark of the post office CONSTANTA 16 APR. 901 which was also applied on the reverse. On the reverse also, there are applied the postmarks of the locality of destination, respectively BUCURESCI CURSA I, and the *postal bugle no. 147*.

#### ☐ CAROL I, 21.V.(1901).

The maximum card has as concordance the effigy of the King Carol I. The post card (UPU, issued by H. I. Farmachi Publishing House from Cenavodă) illustrates the Bridge Carol I, built by Anghel Saligny between 1890 and 1895 which makes, in Cernavoda city, the junction between the two borders of the Danube River. The image of the bridge is shown from the frontal side, having in the right upper corner the effigy of the King (see *fig. 2*, 3<sup>rd</sup> cover). The post-card is extremely rare, because - as it was noticed by the philatelic research Eng. Silviu Dragomir - the effigies of King Carol I and Queen Elisabeth were there an extremely short period of time (about six months), afterwards they were dismantled and never replaced. The

postal items was franking on the obverse with the green postage stamp of 5 bani (Mi #113) of the issue *Wheat ear/1898* which represents the effigy of the king having the face oriented from the right to the left, as the one from the bridge frontispiece. The postage stamp was cancelled CERNAVODA, with the date on three lines 21 V 901. The date of the postmark is the same with the holograph mention *21/5/901* written by those who realized the item in violet ink on the obverse of the pictured post-card. The same postmark is also applied on the reverse, on the space dedicated to the cancellation (see *fig. 2* back, 3<sup>rd</sup> cover). The address of the dispatch is Mr. A. Dubert from Constanta. Regarding the identification of the person who realized the maximum card we agree the hypothesis of Mr. Eng. Silviu Dargomir, that it is about a postal dispatch send to him self. On the obverse of the postcard the sender mentioned: *For the collection 21/5/901*. Even more, the same author rules the hypothesis that Mr. A. Dubert have been worked at Cernavoda post office, having access to the postmark and having also the possibility to get the postal item after cancellation, exclusively realized for the collection.

*( to be continued )*

**Leon IANCOVICI**, born on January 16th, 1949, in Craiova, licentiate of Faculty of Law - University of Bucharest (1972), Juridical Section, specialist in international commercial laws, international maritime and fluvial laws, the author in Romania of the laws of the commercial insurance. Philatelic studies: recognized documentary philatelic activity (1961), studies and research in maximaphily. Contact : 0745 209 209.

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Revista *TOPICAL TIME*, mai-iunie 2009, No. 3, p. 78 publicație a Asociației Americane de Filatelie Tematică (American Topical Association), prezintă o recenzie a lucrării *Contribuții la evocarea unor evenimente 1985-2008*, de Dan N Dobrescu. Cu

acest prilej editorul amintește cititorilor de prezența autorului în paginile publicației. O altă recenzie a aceleiași lucrări aparține D-lui senator Andrei Potcoavă și a fost publicată în ziarul *Mesagerul Olteniei*, nr. 19, martie 2009.